

A L T E R V I S T A

◆ DEAN BROWN ◆ ELIZABETH IERULLI ◆ LAURA MCCALLUM ◆ JAMES NELSON ◆ NANCY STEINSON ◆

A COLLABORATIVE PROJECT
BY MEMBERS OF THE
BROOKLYN WATERFRONT ARTISTS COALITION
ORGANIZED BY VESELA SRETENOVIC

ONE MAIN STREET AND THE ARTISTS' WINDOW
PROGRAM DIRECTOR MARIELLA BISSON

FEBRUARY 26 — APRIL 16, 1994
ARTISTS' RECEPTION SATURDAY, MARCH 5TH, 6 TO 8 PM

◆ BROOKLYN WATERFRONT ARTISTS COALITION ◆ ONE MAIN STREET ◆ BROOKLYN, NY ◆ 718-596-2507 ◆

When looking at the visual forms, what shapes our experience: feeling or thought, sensation or meaning, intuition or logic, or do they all coexist in the inherent human need for inquiry? To question not what we see but how we see, and where the sensory perception meets the reflective one is the principle concern of *Altervista*. As a collaborative project of four artists: *Elizabeth Ierulli*, *Laura McCallum*, *James Nelson*, and *Nancy Steinson*, this site-specific installation attempts to dissolve the architectural boundaries of the raw exhibition space—cement walls, ceiling, and columns—into a new weightless configuration. Assimilating the concepts of spacial drawing and sculpture, and merging elements made of metal strips and wire with translucent materials—mylar, vinyl, fiberglass, *Altervista* dematerializes the space into a diaphanous composition of

One Main Street is located between the Manhattan and Brooklyn Bridges. Travel by subway: F-train to York Street. Walk one block down Jay Street, turn left onto Front Street, four blocks to Main Street. Travel by car: Brooklyn Bridge, right lane, first exit Cadman Plaza, bear left at Yield

constant change. While a multiplicity of separate, floating forms deployed across the space turns the rigid geometric structure of *One Main* space into an organic entity, the interaction of these fluid shapes gives the effect of airiness and immateriality. Activated by light, the installation creates a perceptual realm of direct phenomena that operates as ephemera versus permanence, transitory presence versus absolute truth. Similarly, the photographic work by *Dean Brown* set in the adjoining space of the *Artists' Window* further explores the concept of endless mutation of forms and perpetual transience. Altogether, *Altervista* suggests that visual experience is conditional, grounded in circumstances; defined not by materiality but the viewer's aesthetic perception. As Merleau-Ponty said once: "Perception does not give me a truth like geometry, but presence."

sign, first right onto Front Street, first left onto Main Street. One Main spaces are donated by Two Trees Management. The Program of One Main is sponsored by BWAC, BACA, Con Edison, and the membership. For more information call 718-643-3149. Design and production Vivian Gill.