



**Banned Books
Read-a-thon
and
Trading Cards
Reception**

TUESDAY
OCTOBER 3, 2023
1:00-8:00pm

by
Valley Cottage Library

Artist Bios

Laura McCallum

Laura McCallum, originally from Oregon, has lived and worked in Brooklyn since 1981.

Initially a sculptor, there is a spatial and dimensional influence that is apparent in all of her art whether three-dimensional, flat work, or video. She has worked in a wide range of materials from glass to fiber, paper to stone. Laura has exhibited internationally including the Brooklyn Museum, Salon Zürcher, the Thomas Werner Gallery, Socrates Sculpture Park, and Long Island University in New York, as well as in Washington D.C., Atlanta, Seattle, Baltimore, Rome, Athens, Aix-en-Provence, Berlin, and Moscow. McCallum has been exhibiting with Mémoire de l'Avenir Gallery in Paris since 2019, Currently she is in an exhibition, Nid, at Icebox4, a gallery in Williamsburg. Her video work has been shown at the Cathedral of St. John the Divine, Emory University, and the Great River Arts Institute in Vermont. Her most recent installation was included in the an/aesthetics, exhibition 2022-23 at the Century House in Rosendale NY. lauramccallum.net, [@lauramccallumartist](https://www.instagram.com/lauramccallumartist)

The Bluest Eye by Toni Morrison, 1970

