

# LAURA McCALLUM

526 State Street  
Brooklyn, New York 11217  
+1-917-696-0082  
info@lauramccallum.net  
@lauramccallumartist  
www.lauramccallum.net

---

## SELECTED SOLO EXHIBITIONS

- 2015            INSIDE THE LABYRINTH, Cheryl McGinnis Gallery, New York, NY
- 2010            RECONSTRUCTING PAPER, Cheryl McGinnis Gallery, New York, NY
- 2006            MOVING OUT, 68 Jay Street, Brooklyn, NY
- 2004            CHANTS FROM THE SANCTUARY, Thomas Werner Gallery, New York, NY
- 2003            ESSENTIAL ELEMENTS, Jay Hawkins Gallery, New York, NY
- 2002            PASSAGE, The Spence Gallery, New York, NY
- 1990            LAURA MCCALLUM: SCULPTURE, 55 Mercer Gallery, New York, NY
- 1985            LAURA MCCALLUM, Esta Robinson Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2019            WOMAN OF THE FUTURE : MANIFESTO EXHIBITION, Mémoire de l'Avenir, Paris, France
- 2018            ART OF THE SALISH SEA, Seattle Artist's Alliance, Seattle, WA
- 2017            EOTECHNIC SENSORIUM, Curated by Jeffrey Benjamin, Century House,  
Rosendale, NY
- 2017            NASTY WOMAN, The Knockdown Center, Queens, NY
- 2012            HINDSIGHT: FORESIGHT, Cheryl McGinnis Gallery, New York, NY  
FILM ON WATER, Emory College Center For Creativity And Arts, Atlanta, GA
- 2011            THE VALUE OF WATER, Cathedral of St. John The Divine, New York, NY

2010 THE EAST HAMPTON ART FAIR, Cheryl McGinnis Gallery, East Hampton, NY

2009 H2O: FILM ON WATER, Great River Arts, Bellows Falls, VT  
2,191 DAYS AND COUNTING, Powerhouse Arena, Brooklyn, NY

2005 PAPER I, GROUP SHOW, Thomas Werner Gallery, New York, NY  
PAPER II, GROUP SHOW, Thomas Werner Gallery, New York, NY  
CONTEMPORARY ART FAIR, Thomas Werner Gallery, Pier 92, New York, NY

2004 AFFORDABLE ART FAIR, Thomas Werner Gallery, Pier 92, New York, NY

2002 FABLES OF LA FONTAINE, Institute For American Studies, Aix-En-Provence, France.  
Travelled to Temple Gallery, Rome, Italy; University of Washington, Baltimore, MD

2002 THE HUMAN BODY, D.U.M.B.O. Arts Center, Brooklyn, NY  
20TH ANNUAL SCULPTURE EXHIBITION, Fulton Ferry Park, Brooklyn, NY  
WE LOVE OUR CUSTOMERS: ART ON HANGERS, Hungarian Consulate, New York, NY  
MADE IN BROOKLYN, Cono Gallery, Brooklyn, NY

2000 BRIDGING THE GAP, 18th Annual Outdoor Sculpture Show, Fulton Ferry Park, Brooklyn, NY  
MILLENNIUM: A SURVEY OF WOMEN ARTISTS AT THE MILLENNIUM,  
A.I.R. Gallery, New York, NY

1999 CHRONOLOGIES, Rotunda Gallery, Brooklyn, NY  
FLAT FILES, Perogi 2000, Brooklyn, NY

1998 THREE RIVERS ART FESTIVAL, Pittsburgh, PA  
SCULPTURE IN THE PARK, Allentown Museum Of Art, Allentown, PA  
ALTERNATIVE IDENTITY, L Gallery, Moscow, RUSSIA  
URBAN PROCESS, Gallerie Kunst Und Technik, Berlin, Germany  
TRANSITIONS, Ridge Gallery, New York, NY  
PROCESS AND IMAGE, Ashland Gallery, Phoenix, AZ

1997 OBJECT AND PHOTO, Eklectikos Gallery, Washington, D.C.  
REUNION: AN EXHIBITION OF SCULPTORS' DRAWINGS, Salena Gallery, Brooklyn, NY  
GROUP SHOW, 450 Gallery, New York, NY  
GENERATION, A.I.R. Gallery, New York, NY

1996 DEALER'S CHOICE, Art Initiative's 146 Gallery, New York, NY

1995 SOCRATES SCULPTURE PARK ANNUAL EXHIBITION, Socrates Sculpture Park,  
Long Island City, NY  
SELECTED BY LEO CASTELLI, Gallery, 146 Gallery, New York, NY  
BUOYS: MARKING THE PLACE, Art Initiative's Renegade Space, New York, NY

1994 ALTERVISTA, One Main Street, Brooklyn, NY

- 1993 OUTDOOR SCULPTURE '93, Ward's Island, New York Women Of Stone, Triplex Gallery, New York, NY
- 1992 CROSSINGS, Resnick Gallery, Long Island University, Brooklyn, NY
- 1991 OBJECT LESSONS, Rotunda Gallery, Brooklyn, NY  
CURRENT MINIMALISTS, Arts Festival of Atlanta, Atlanta, GA  
WORKING ON EDGE, Second Annual Outdoor Sculpture Exhibition, Long Island University, Brooklyn, NY
- 1985 BROOKLYN ARTISTS, Brooklyn Museum Of Art, Brooklyn, NY
- 1984 SMALL WORKS SHOW, Sidney Janis Gallery, New York, NY

## COLLABORATIONS

- 2010 BITTER FRUITS revisited, with Maureen McGill, Choreographer, Pacific Lutheran University, Tacoma, WA
- 2009 BITTER FRUITS, Drawing/Film/Music Project with Composer Hui Cox and Film Editor, Karim Lopez
- 1994 ALTERVISTA, Collaboration With 5 Visual Artists, One Main Street, Brooklyn, NY
- 1981 REVOLUTE, Dance/Sculpture Project with Maureen McGill, Choreographer, Pacific Lutheran University, Tacoma, WA

## SELECT BIBLIOGRAPHY

- Bace, Bill, Buoy: Marking The Place, (exhibition catalogue), 1995
- Brenson, Michael, "City Under The Sky," (review) New York Times, July 26, 1991, p. C-28
- Christodfides, Koren, Ed., The Fables Of La Fontaine, University Of Washington Press, Seattle, 2005
- Eagan, Maura, "H2O Film on Water," New York Times, online, <http://tmagazine.blogs.nytimes.com/2009/08/07/now-showing-h2o-film-on-water/August 7, 2009>
- Fox, Catherine, "Current Minimalists" (review) Atlanta Journal-Constitution, September 16, 1991, p. B4
- Grinstead, David, "Altervista," Brooklyn Journal Of Arts And Urban Affairs, March 25, 1994, p. 3
- Heller, Neddi, Ed., "Crossing", Vol. II, Arts Magazine, limited edition, 1992

Kelly, Erin St. John, "Baubles, Bangles and Bright Metal Strips," New York Times, February 20, 1994, p. CY-15

Madel, Robin, "Through Art, the Value of Water Expressed," The Huffington Post, (review) October 6, 2011

Mahony, Robert, "Bridging The Gap," Timeout New York, issue 257, August 24-31, 2000, p.52

N. Fl. "Lettres De Seattle: My God, Les "Fables De La Fontaine" In English!" Le Monde, September 8, 2006

Nicholson, Stuart, Object And Photo, (exhibition catalogue), 1997

Reidel, Witold, [www.weitoldreidel.com/MT/archives/002821](http://www.weitoldreidel.com/MT/archives/002821). October 31, 2004

Riker, Janet, Object Lesson, (exhibition catalogue) 1991

Schinsky, William, "Currents Minimalist," Arts Festival Of Atlanta Exhibition Catalogue, 1991

Schuster, Robert, "Reconstructing Paper" (review), The Village Voice, April 27, 2010

Streifer Rubinstein, Charlotte–In Three Dimensions: Women Sculptors In The 90's, 1995, p. 105

Trincere, Yolande, Working On Edge, (exhibition catalogue) 1991

Unattributed, "Art On The Waterfront/ Brooklyn Artists Present Altervista: A Matter Of Perspective" (review), Brooklyn Journal Of Arts And Urban Affairs, March 25, 1994, p.3

Vaillant, Rafael Font, EXPOSITION. «La Femme du Futur», A2S, Paris, 2019 ([LINK](#))

## AWARDS

2019	<i>Contemporary Talents</i> Finalist, Schneider Foundation, Watwiller, France
2017	Annual Faculty Sabbatical Grant, The Spence School, New York, NY
2010	Faculty Recognition Grant, The Spence School, New York, NY
2005	Edes P. Gilbert Grant, The Spence School, New York, NY
1995	Best of Show, Awarded by Leo Castelli Gallery, Maximum Capacity Exhibition, New York, NY
1990	Individual Artists Award, Artists Space, New York, NY

## RESIDENCIES

2021	Joshua Tree Highlands Artist Residency, Joshua Tree, CA
2011	Earthwatch Fellowship, Southshields-on-Tyne, England

- 2010 UCross Foundation, Clearmont, WY
- 2008 MacNamara Foundation, Westport Island, ME

## **TEACHING EXPERIENCE**

- 2000-2019 The Spence School, New York, Head of Visual Arts Department and Advanced Sculpture Teacher
- 1991-2000 Brooklyn Friends School, Brooklyn NY, Sculpture Teacher and Head of Summer Arts Camp
- 1978-1981 Pacific Lutheran University, Tacoma, WA, Assistant Professor, Art Department
- 1977-1978 University of Washington, Seattle, WA, Teaching Assistant, Art History

## **EDUCATION**

- 1978 University of Washington, MA *Summa Cum Laude*, Art History, Seattle, WA
- 1974 Scripps College, BA Art History, BFA Studio Art, Claremont, CA