

LAURA McCALLUM

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SELECTED SOLO EXHIBITIONS

- 2015 INSIDE THE LABYRINTH, Cheryl McGinnis Gallery, New York, NY
2010 RECONSTRUCTING PAPER, Cheryl McGinnis Gallery, New York, NY
2006 MOVING OUT, 68 Jay Street, Brooklyn, NY
2004 CHANTS FROM THE SANCTUARY, Thomas Werner Gallery, New York, NY
2003 ESSENTIAL ELEMENTS, Jay Hawkins Gallery, New York, NY
2002 PASSAGE, The Spence Gallery, New York, NY
1990 LAURA McCALLUM: SCULPTURE, 55 Mercer Gallery, New York, NY
1985 LAURA McCALLUM, Esta Robinson Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 LA LIGNE, Mémoire de l'Avenir, Paris, France
100 WOMEN OF SPIRIT, Zürcher Gallery, New York
PUSH-PULL, Icebox Space for Artists, Brooklyn, NY
- 2023 NIDUS/DISTRAUGHT EARTH, Icebox4 Space for Artists, Brooklyn, NY
BANNED BOOK PROJECT, Valley Cottage Library Art Gallery, Valley Cottage, NY
ALLFOOLS SHOW, Icebox4 Space for Artists, Brooklyn, NY
- 2022-23 AN/AESTHETIC, Century House Historical Society, Rosendale, NY
- 2022 11 WOMEN OF SPIRIT PART 6, Zürcher Gallery, New York, NY
PAYSAGES TACTILES II, Médiathèque Marguerite Duras, Paris, France
- 2021 EMERGENCE: 18th ANNUAL OUTDOOR EXHIBITION, Old Frog Pond Farm, Harvard MA
PAYSAGES TACTILES, Mémoire de l'Avenir, Paris, France
USA 35 x 35 ART PROJECT, Copelouzos Family Art Museum, Athens, Greece
- 2019 LA FEMME du FUTUR: MANIFESTO EXHIBITION, Mémoire de l'Avenir, Paris, France
- 2018 ART OF THE SALISH SEA, Seattle Artist's Alliance, Seattle, WA
- 2017 EOTECHNIC SENSORIUM, Century House, Rosendale, NY
NASTY WOMAN, The Knockdown Center, Queens, NY
- 2012 HINDSIGHT: FORESIGHT, Cheryl McGinnis Gallery, New York, NY
FILM ON WATER, Emory College Center for Creativity and the Arts, Atlanta, GA
- 2011 THE VALUE OF WATER, Cathedral of St. John the Divine, New York, NY
- 2010 THE EAST HAMPTON ART FAIR, Cheryl McGinnis Gallery, East Hampton, NY
- 2009 2,191 DAYS AND COUNTING, Powerhouse Arena, Brooklyn, NY
H2O: FILM ON WATER, Great River Arts, Bellows Falls, VT
- 2005 PAPER ONE, Thomas Werner Gallery, New York, NY
PAPER TWO Thomas Werner Gallery, New York, NY
CONTEMPORARY ART FAIR, Thomas Werner Gallery, Pier 92, New York, NY
- 2004 AFFORDABLE ART FAIR, Thomas Werner Gallery, PIER 92, New York, NY
- 2003 GALLERY ARTIST GROUP SHOW, Jay Hawkins Gallery, New York, NY

- 2002 FABLES OF LA FONTAINE, Institute for American Studies, Aix-en-Provence, France,
Rome, Italy; Seattle, WA; Baltimore, MD
02/20, Rotunda Gallery, Brooklyn, NY
THE HUMAN FIGURE, DUMBO Art Center, Brooklyn, NY
20TH ANNUAL SCULPTURE EXHIBITION, Fulton Ferry Park, Brooklyn, NY
- 2001 MADE IN BROOKLYN, Cono Gallery, Brooklyn, NY
WE LOVE OUR CUSTOMERS: ART ON HANGERS, Hungarian Consulate, New York, NY
- 2000 BRIDGING THE GAP, 18th ANNUAL OUTDOOR SCULPTURE SHOW, Fulton Ferry Park,
Brooklyn, NY
GENERATION: A SURVEY OF WOMEN AT THE MILLENIUM, A.I.R Gallery, New York, NY
- 1999 CHRONOLOGIES, Rotunda Gallery, Brooklyn, NY
FLATFILES, Perogi Gallery, Brooklyn, NY
GENERATION, A.I.R. Gallery, New York, NY
- 1998 THREE RIVERS ART FESTIVAL, Pittsburgh, PA
ALTERNATIVE IDENTITY, L Gallery, Moscow, Russia
SCULPTURE IN THE PARK, Allentown Museum of Art, Allentown, PA
URBAN PROCESSES, Gallerie Kunst und Technik, Berlin, Germany
TRANSITIONS, Ridge Gallery, New York, NY
PROCESS AND IMAGE, ASHLAND GALLERY, Phoenix, AZ
- 1997 OBJECT AND PHOTO, Eklectikos Gallery, Washington, D.C.
REUNION: AN EXHIBITION OF SCULPTORS' DRAWINGS, Salena Gallery, Brooklyn, NY
GROUP SHOW, 450 GALLERY, NEW YORK, NY
- 1996 ART INITIATIVE'S DEALER'S CHOICE, selected by Leo Castelli Gallery, 146 Gallery New
York, NY
- 1995 MAXIMUM CAPACITY, awarded Best of Show, Art Initiatives 146 Gallery New York, NY
SOCRATES SCULPTURE PARK ANNUAL EXHIBITION, Socrates Sculpture Park,
Long Island City, NY
BUOYS: MARKING THE PLACE, Art Initiatives Renegade Space, New York, NY
- 1994 ALTERVISTA, One Main Street, Brooklyn, NY
- 1993 OUTDOOR SCULPTURE '93, Ward's Island, New York, NY
WOMEN of STONE, Triplex Gallery, New York, NY
- 1992 CROSSINGS, RESNICK GALLERY, Long Island University, Brooklyn, NY
- 1991 OBJECT LESSONS, Rotunda, Gallery, Brooklyn, NY
CURRENT MINIMALISTS, Arts Festival of Atlanta, Atlanta, GA
WORKING ON EDGE, SECOND ANNUAL OUTDOOR SCULPTURE EXHIBITION,
Long Island University, Brooklyn, NY
SCULPTORS DRAWINGS, Salena Gallery, Long Island University, Brooklyn, NY
- 1985 BROOKLYN ARTISTS, Brooklyn Museum of Art, Brooklyn, NY
- 1984 EIGHTH ANNUAL SMALL WORKS SHOW, curated by Sidney Janis Gallery, New York
University, New York, NY

COLLABORATIONS

- 2010 BITTER FRUITS: A DANCE, with Maureen McGill, Choreographer, Pacific Lutheran
University, Tacoma, WA
- 2009 BITTER FRUITS, Drawing/Film/Music project With Composer Hui Cox
and Film Editor, Karim Lopez

- 1994 ALTERVISTA, Collaboration with 5 Artists, One Main Street, Brooklyn, NY
 1981 REVOLUTE, Dance/Sculpture project with Maureen McGill, Choreographer, Pacific
 Lutheran University, Tacoma, WA

SELECTED BIBLIOGRAPHY

- Bace, Bill, *Buoys: Marking the Place*, (exhibition catalogue), 1995
 Berdageur, Marie-Cecile, *Femme du Futur* (exhibition catalogue), 2019
 _____, *Paysages Tactiles* (exhibition catalogue), 2021
 Brenson, Michael, "City Under the Sky," (review) *New York Times*, July 26, 1991, p. C-28
 Chagnon-Burke, Véronique, *100 Women of Spirit*, (exhibition catalogue), 2024
 Christodfides, Koren, Ed., *The Fables of La Fontaine*, University of Washington Press, Seattle, 2005
 Eagan, Maura, "H2O Film on Water," *New York Times*, August 7, 2009
 Fox, Catherine, "Current Minimalists" (review) *Atlanta Journal-Constitution*, September 16, 1991, p. B4
 Goy, Julie, "Paysages Tactiles," *It Art Blog*, 28 April 2021
 Grinstead, David, "Altervista," *Brooklyn Journal of Arts and Urban Affairs*, March 25, 1994, p. 3
 Heller, Neddi, Ed., "Crossing," vol. II, *Arts Magazine*, limited edition, 1992
 Kelly, Erin St. John, "Baubles, Bangles and Bright Metal Strips," *New York Times*, February 20, 1994
 Lizouski, Pauline, "Paysages Tactiles: Exposition Collective Avec Delphine Gauly, Juliette Vivier, Marie-Claire Corbel, Laura McCallum, LAMOZÉ," *Point Contemporaine*, No. 21, June 2021
 Madel, Robin, "Through Art, the Value of Water Expressed," *The Huffington Post*, October 6, 2011
 Mahony, Robert, "Bridging the Gap," *Timeout New York*, issue 257, August 24-31, 2000, p.52N. Fl.
 "Lettres de Seattle: My God, *Les Fables De La Fontaine* In English!" *Le Monde*, September 8, 2006
 Nicholson, Stuart, *Object and Photo*, (exhibition catalogue), 1997
 Orgeval, Alice, "Que Faire ce Weekend?" *Paysages Tactiles*," *Les Echos*, April 23, 2021
 Philippe, Bénédicte, "Paysages Tactiles," *Télérama*, June 19 2021
 Riker, Janet, *Object Lesson*, (exhibition catalogue) 1991
 Schinsky, William, *Current Minimalists*, Arts Festival of Atlanta Exhibition Catalogue, 1991
 Schuster, Robert, "Reconstructing Paper"(review), *The Village Voice*, April 27, 2010
 Streifer Rubinstein, Charlotte, *In Three Dimensions: Women Sculptors in the 90's*, 1995, p. 105
 Trincere, Yolande, *Working on Edge*, (exhibition catalogue) 1991
 Unattributed, "Art on The Waterfront/ Brooklyn Artists Present Altervista: A Matter of Perspective"
 (review), *Brooklyn Journal of Arts and Urban Affairs*, March 25, 1994, p.3
 Unattributed, "Mai 2021: Les expositions à découvrir ce mois-ci dans l'est parisien," *Paris Lights Up*, May
 2021
 Vaillant, Rafael Font, "EXPOSITION. 'La Femme du Futur,'" A2S, Paris, 2019

AWARDS

- 2019 Contemporary Talents Finalist, Schneider Foundation, Wattwiller, France
 2010 Faculty Recognition Grant, The Spence School, New York, NY
 2005 Edes P. Gilbert Grant, The Spence School, New York, NY
 1995 Best of Show, Awarded by Leo Castelli, Maximum Capacity Exhibition, New York, NY
 1990 Individual Artists Award, Artists Space, New York, NY

RESIDENCIES

2011 Earthwatch Fellowship, Southshield-on-Tyne, England
2010 UCross Foundation, Clearmont, WY
2008 MacNamara Foundation, Westport Island, ME

EDUCATION

1978 University of Washington, MA Summa Cum Laude, Art History, Seattle, WA
1974 Scripps College, BA Art History, BFA Fine Arts, Claremont, CA