

# LAURA McCALLUM

Brooklyn, New York  
info@lauramccallum.net

@lauramccallumartist  
www.lauramccallum.net

---

## SELECTED SOLO EXHIBITIONS

- 2015 INSIDE THE LABYRINTH, Cheryl McGinnis Gallery, New York, NY
- 2010 RECONSTRUCTING PAPER, Cheryl McGinnis Gallery, New York, NY
- 2006 MOVING OUT, 68 Jay Street, Brooklyn, NY
- 2004 CHANTS FROM THE SANCTUARY, Thomas Werner Gallery, New York, NY
- 2003 ESSENTIAL ELEMENTS, Jay Hawkins Gallery, New York, NY
- 2002 PASSAGE, The Spence Gallery, New York, NY
- 1990 LAURA McCALLUM: SCULPTURE, 55 Mercer Gallery, New York, NY
- 1985 LAURA McCALLUM, Esta Robinson Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2021 EMERGENCE: 18<sup>th</sup> ANNUAL OUTDOOR EXHIBITION, Old Frog Pond Farm, Harvard MA  
PAYSAGES TACTILES, Mémoire de l'Avenir, Paris, France  
USA 35 x 35 ART PROJECT, Copelouzos Family Art Museum, Athens, Greece
- 2019 LA FEMME du FUTUR: MANIFESTO EXHIBITION, Mémoire de l'Avenir, Paris, France
- 2018 ART OF THE SALISH SEA, Seattle Artist's Alliance, Seattle, WA
- 2017 EOTECHNIC SENSORIUM, Century House, Rosendale, NY  
NASTY WOMAN, The Knockdown Center, Queens, NY
- 2012 HINDSIGHT: FORESIGHT, Cheryl McGinnis Gallery, New York, NY  
FILM ON WATER, Emory College Center for Creativity and the Arts, Atlanta, GA
- 2011 THE VALUE OF WATER, Cathedral of St. John the Divine, New York, NY
- 2010 THE EAST HAMPTON ART FAIR, Cheryl McGinnis Gallery, East Hampton, NY
- 2009 2,191 DAYS AND COUNTING, Powerhouse Arena, Brooklyn, NY  
H2O: FILM ON WATER, Great River Arts, Bellows Falls, VT

- 2005 PAPER ONE, Thomas Werner Gallery, New York, NY  
 PAPER TWO Thomas Werner Gallery, New York, NY  
 CONTEMPORARY ART FAIR, Thomas Werner Gallery, Pier 92, New York, NY
- 2004 AFFORDABLE ART FAIR, Thomas Werner Gallery, PIER 92, New York, NY
- 2003 GALLERY ARTIST GROUP SHOW, Jay Hawkins Gallery, New York, NY
- 2002 FABLES OF LA FONTAINE, Institute for American Studies, Aix-en-Provence, France,  
 Rome, Italy; Seattle, WA; Baltimore, MD  
 02/20, Rotunda Gallery, Brooklyn, NY  
 THE HUMAN FIGURE, DUMBO Art Center, Brooklyn, NY  
 20TH ANNUAL SCULPTURE EXHIBITION, Fulton Ferry Park, Brooklyn, NY
- 2001 MADE IN BROOKLYN, Cono Gallery, Brooklyn, NY  
 WE LOVE OUR CUSTOMERS: ART ON HANGERS, Hungarian Consulate, New York, NY
- 2000 BRIDGING THE GAP, 18th ANNUAL OUTDOOR SCULPTURE SHOW, Fulton Ferry Park,  
 Brooklyn, NY  
 GENERATION: A SURVEY OF WOMEN AT THE MILLENIUM, A.I.R. Gallery, New York, NY
- 1999 CHRONOLOGIES, Rotunda Gallery, Brooklyn, NY  
 FLATFILES, Perogi Gallery, Brooklyn, NY  
 GENERATION, A.I.R. Gallery, New York, NY
- 1998 THREE RIVERS ART FESTIVAL, Pittsburgh, PA  
 ALTERNATIVE IDENTITY, L Gallery, Moscow, Russia  
 SCULPTURE IN THE PARK, Allentown Museum of Art, Allentown, PA  
 URBAN PROCESSES, Gallerie Kunst und Technik, Berlin, Germany  
 TRANSITIONS, Ridge Gallery, New York, NY  
 PROCESS AND IMAGE, ASHLAND GALLERY, Phoenix, AZ
- 1997 OBJECT AND PHOTO, Eklectikos Gallery, Washington, D.C.  
 REUNION: AN EXHIBITION OF SCULPTORS' DRAWINGS, Salena Gallery, Brooklyn, NY  
 GROUP SHOW, 450 GALLERY, NEW YORK, NY
- 1996 ART INITIATIVE'S DEALER'S CHOICE, selected by Leo Castelli Gallery, 146 Gallery New  
 York, NY
- 1995 MAXIMUM CAPACITY, awarded Best of Show, Art Initiatives 146 Gallery New York, NY  
 SOCRATES SCULPTURE PARK ANNUAL EXHIBITION, Socrates Sculpture Park,  
 Long Island City, NY  
 BUOYS: MARKING THE PLACE, Art Initiatives Renegade Space, New York, NY
- 1994 ALTERVISTA, One Main Street, Brooklyn, NY
- 1993 OUTDOOR SCULPTURE '93, Ward's Island, New York, NY  
 WOMEN of STONE, Triplex Gallery, New York, NY

- 1992 CROSSINGS, RESNICK GALLERY, Long Island University, Brooklyn, NY
- 1991 OBJECT LESSONS, Rotunda, Gallery, Brooklyn, NY  
CURRENT MINIMALISTS, Arts Festival of Atlanta, Atlanta, GA  
WORKING ON EDGE, SECOND ANNUAL OUTDOOR SCULPTURE EXHIBITION,  
Long Island University, Brooklyn, NY  
SCULPTORS DRAWINGS, Salena Gallery, Long Island University, Brooklyn, NY
- 1985 BROOKLYN ARTISTS, Brooklyn Museum of Art, Brooklyn, NY
- 1984 EIGHTH ANNUAL SMALL WORKS SHOW, curated by Sidney Janis Gallery, New York  
University, New York, NY

## COLLABORATIONS

- 2022 FLIGHT PATH DANCE, Dance/Sculpture collaboration with Michael McGowan
- 2010 BITTER FRUITS: A DANCE, with Maureen McGill, Choreographer, Pacific Lutheran  
University, Tacoma, WA
- 2009 BITTER FRUITS, Drawing/Film/Music project With Composer Hui Cox  
and Film Editor, Karim Lopez
- 1994 ALTERVISTA, Collaboration with 5 Artists, One Main Street, Brooklyn, NY
- 1981 REVOLUTE, Dance/Sculpture project with Maureen McGill, Choreographer, Pacific  
Lutheran University, Tacoma, WA

## SELECTED BIBLIOGRAPHY

- Bace, Bill, *Buoys: Marking the Place*, (exhibition catalogue), 1995
- Berdageur, Marie-Cecile, *Femme du Futur* (exhibition catalogue), 2019
- \_\_\_\_\_, *Paysages Tactiles* (exhibition catalogue), 2021
- Brenson, Michael, "City Under the Sky," (review) *New York Times*, July 26, 1991, p. C-28
- Christodfides, Koren, Ed., *The Fables of La Fontaine*, University of Washington Press, Seattle, 2005
- Eagan, Maura, "H2O Film on Water," *New York Times*, August 7, 2009
- Fox, Catherine, "Current Minimalists" (review) *Atlanta Journal-Constitution*, September 16, 1991, p. B4
- Goy, Julie, "Paysages Tactiles," *It Art Blog*, 28 April 2021
- Grinstead, David, "Altervista," *Brooklyn Journal of Arts and Urban Affairs*, March 25, 1994, p. 3
- Heller, Neddi, Ed., "Crossing," vol. II, *Arts Magazine*, limited edition, 1992
- Kelly, Erin St. John, "Baubles, Bangles and Bright Metal Strips," *New York Times*, February 20, 1994
- Lizouski, Pauline, "Paysages Tactiles: Exposition Collective Avec Delphine Gaulty, Juliette Vivier, Marie-Claire Corbel, Laura McCallum, LAMOZÉ," *Point Contemporaine*, No. 21, June 2021
- Madel, Robin, "Through Art, the Value of Water Expressed," *The Huffington Post*, October 6, 2011
- Mahony, Robert, "Bridging the Gap," *Timeout New York*, issue 257, August 24-31, 2000, p.52N. FI.
- "Lettres de Seattle: My God, Les Fables De La Fontaine In English!" *Le Monde*, September 8, 2006
- Nicholson, Stuart, *Object and Photo*, (exhibition catalogue), 1997
- Orgeval, Alice, "Que Faire ce Weekend?" Paysages Tactiles," *Les Echos*, April 23, 2021
- Philippe, Bénédicte, "Paysages Tactiles," *Télérama*, June 19 2021
- Riker, Janet, *Object Lesson*, (exhibition catalogue) 1991
- Schinsky, William, *Currents Minimalist*, Arts Festival of Atlanta Exhibition Catalogue, 1991

Schuster, Robert, "Reconstructing Paper"(review), *The Village Voice*, April 27, 2010  
Streifer Rubinstein, Charlotte, *In Three Dimensions: Women Sculptors in the 90's*, 1995, p. 105  
Trincere, Yolande, *Working on Edge*, (exhibition catalogue) 1991  
Unattributed, "Art on The Waterfront/ Brooklyn Artists Present Altevista: A Matter of Perspective"  
(review), *Brooklyn Journal of Arts and Urban Affairs*, March 25, 1994, p.3  
Unattributed, "Mai 2021: Les expositions à découvrir ce mois-ci dans l'est parisien," *Paris Lights Up*, May  
2021  
Vaillant, Rafael Font, "EXPOSITION. 'La Femme du Futur'", A2S, Paris, 2019

## AWARDS

2019 Contemporary Talents Finalist, Schneider Foundation, Wattwiller, France  
2017 Annual Faculty Sabbatical Grant, The Spence School, New York, NY  
2010 Faculty Recognition Grant, The Spence School, New York, NY  
2005 Edes P. Gilbert Grant, The Spence School, New York, NY  
1995 Best of Show, Awarded by Leo Castelli, Maximum Capacity Exhibition, New York, NY  
1990 Individual Artists Award, Artists Space, New York, NY

## RESIDENCIES

2022 Joshua Tree Highlands Artist Residency, Joshua Tree, CA  
2011 Earthwatch Fellowship, Southshields-on-Tyne, England  
2010 UCross Foundation, Clearmont, WY  
2008 MacNamara Foundation, Westport Island, ME

## TEACHING EXPERIENCE

2000- The Spence School, New York, Head of Visual Arts Department and Advanced  
2019 Sculpture Teacher  
  
1991- Brooklyn Friends School, Brooklyn NY, Sculpture Teacher and Head of Summer Arts  
2000 Program  
  
1978- Pacific Lutheran University, Tacoma, WA, Assistant Professor, Art Department  
1981  
  
1977- University of Washington, Seattle, WA, Teaching Assistant, Art History  
1978

## EDUCATION

1978 University of Washington, MA Summa Cum Laude, Art History, Seattle, WA  
1974 Scripps College, BA Art History, BFA Fine Arts, Claremont, CA