

LAURA McCALLUM

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SELECTED SOLO EXHIBITIONS

- 2015 *INSIDE THE LABYRINTH*, Cheryl McGinnis Gallery, New York, NY
- 2010 *RECONSTRUCTING PAPER*, Cheryl McGinnis Gallery, New York, NY
- 2006 *MOVING OUT*, 68 Jay Street, Brooklyn, NY
- 2004 *CHANTS FROM THE SANCTUARY*, Thomas Werner Gallery, New York, NY
- 2003 *ESSENTIAL ELEMENTS*, Jay Hawkins Gallery, New York, NY
- 2002 *PASSAGE*, The Spence Gallery, New York, NY
- 1990 *LAURA McCALLUM: SCULPTURE*, 55 Mercer Gallery, New York, NY
- 1985 *LAURA McCALLUM*, Esta Robinson Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *BANNED BOOK TRADING CARD PROJECT*, Valley Cottage Library Art Gallery, Valley College, NY
NIDUS - DISTRAUGHT EARTH, Icebox4 Space for Artists, Brooklyn, NY
ALL FOOLS SHOW, Icebox4 Space for Artists, Brooklyn, NY
- 2022 *AN/AESTHETIC*, Century House Historical Society, Rosendale, NY
11 WOMEN OF SPIRIT PART 6, Zürcher Gallery, New York, NY
PAYSAGES TACTILES II, Médiathèque Marguerite Duras, Paris, France
- 2021 *EMERGENCE: 18th ANNUAL OUTDOOR EXHIBITION*, Old Frog Pond Farm, Harvard, MA
PAYSAGES TACTILES, Mémoire de l'Avenir, Paris, France
USA 35 x 35 ART PROJECT, Copelouzos Family Art Museum, Athens, Greece
- 2019 *LA FEMME du FUTUR: MANIFESTO EXHIBITION*, Mémoire de l'Avenir, Paris, France
- 2018 *ART OF THE SALISH SEA*, Seattle Artist's Alliance, Seattle, WA
- 2017 *EOTECHNIC SENSORIUM*, Century House, Rosendale, NY
NASTY WOMAN, The Knockdown Center, Queens, NY
- 2012 *HINDSIGHT: FORESIGHT*, Cheryl McGinnis Gallery, New York, NY
FILM ON WATER, Emory College Center for Creativity and the Arts, Atlanta, GA
- 2011 *THE VALUE OF WATER*, Cathedral of St. John the Divine, New York, NY

- 2010 *THE EAST HAMPTON ART FAIR*, Cheryl McGinnis Gallery, East Hampton, NY
- 2009 *2,191 DAYS AND COUNTING*, Powerhouse Arena, Brooklyn, NY
H2O: FILM ON WATER, Great River Arts, Bellows Falls, VT
- 2005 *PAPER ONE*, Thomas Werner Gallery, New York, NY
PAPER TWO, Thomas Werner Gallery, New York, NY
CONTEMPORARY ART FAIR, Thomas Werner Gallery, Pier 92, New York, NY
- 2004 *AFFORDABLE ART FAIR*, Thomas Werner Gallery, PIER 92, New York, NY
- 2003 *GALLERY ARTIST GROUP SHOW*, Jay Hawkins Gallery, New York, NY
- 2002 *FABLES OF LA FONTAINE*, Institute for American Studies, Aix-en-Provence, France
travelled to: Rome, Italy; Seattle, WA; Baltimore, MD
02/20, Rotunda Gallery, Brooklyn, NY
THE HUMAN FIGURE, DUMBO Art Center, Brooklyn, NY
20TH ANNUAL SCULPTURE EXHIBITION, Fulton Ferry Park, Brooklyn, NY
- 2001 *MADE IN BROOKLYN*, Cono Gallery, Brooklyn, NY
WE LOVE OUR CUSTOMERS: ART ON HANGERS, Hungarian Consulate, New York, NY
- 2000 *BRIDGING THE GAP, 18th ANNUAL OUTDOOR SCULPTURE SHOW*, Fulton Ferry Park,
Brooklyn, NY
GENERATION: A SURVEY OF WOMEN AT THE MILLENIUM, A.I.R Gallery, New York, NY
- 1999 *CHRONOLOGIES*, Rotunda Gallery, Brooklyn, NY
FLATFILES, Perogi Gallery, Brooklyn, NY
GENERATION, A.I.R. Gallery, New York, NY
- 1998 *THREE RIVERS ART FESTIVAL*, Pittsburgh, PA
ALTERNATIVE IDENTITY, L Gallery, Moscow, Russia
SCULPTURE IN THE PARK, Allentown Museum of Art, Allentown, PA
URBAN PROCESSES, Galerie Kunst und Technik, Berlin, Germany
TRANSITIONS, Ridge Gallery, New York, NY
PROCESS AND IMAGE, Ashland Gallery, Phoenix, AZ
- 1997 *OBJECT AND PHOTO*, Eklectikos Gallery, Washington, D.C.
REUNION: AN EXHIBITION OF SCULPTORS' DRAWINGS, Salena Gallery, Brooklyn, NY
GROUP SHOW, 450 Gallery, New York
- 1996 *ART INITIATIVE'S DEALER'S CHOICE*, selected by Leo Castelli Gallery, 146 Gallery New
York, NY
- 1995 *MAXIMUM CAPACITY*, awarded Best of Show, Art Initiatives 146 Gallery, New York, NY
SOCRATES SCULPTURE PARK ANNUAL EXHIBITION, Socrates Sculpture Park,
Long Island City, NY
BUOYS: MARKING THE PLACE, Art Initiatives Renegade Space, New York, NY

- 1994 *ALTERVISTA*, One Main Street, Brooklyn, NY
- 1993 *OUTDOOR SCULPTURE '93*, Ward's Island, New York, NY
WOMEN of STONE, Triplex Gallery, New York, NY
- 1992 *CROSSINGS, RESNICK GALLERY*, Long Island University, Brooklyn, NY
- 1991 *OBJECT LESSONS*, Rotunda, Gallery, Brooklyn, NY
CURRENT MINIMALISTS, Arts Festival of Atlanta, Atlanta, GA
WORKING ON EDGE, SECOND ANNUAL OUTDOOR SCULPTURE EXHIBITION,
 Long Island University, Brooklyn, NY
SCULPTOR'S DRAWINGS, Salena Gallery, Long Island University, Brooklyn, NY
- 1985 *BROOKLYN ARTISTS*, Brooklyn Museum of Art, Brooklyn, NY
- 1984 *EIGHTH ANNUAL SMALL WORKS SHOW*, curated by Sidney Janis Gallery, New York
 University, New York, NY

COLLABORATIONS

- 2010 *BITTER FRUITS: A DANCE*, with Maureen McGill, Choreographer, Pacific Lutheran
 University, Tacoma, WA
- 2009 *BITTER FRUITS*, Drawing/Film/Music project With Composer Hui Cox
 and Film Editor, Karim Lopez
- 1994 *ALTERVISTA*, Collaboration with 5 Artists, One Main Street, Brooklyn, NY
- 1981 *REVOLUTE*, Dance/Sculpture project with Maureen McGill, Choreographer, Pacific
 Lutheran University, Tacoma, WA

SELECTED BIBLIOGRAPHY

- Bace, Bill, *Buoys: Marking the Place*, (exhibition catalogue), 1995
- Berdageur, Marie-Cecile, *Femme du Futur* (exhibition catalogue), 2019
- _____, *Paysages Tactiles* (exhibition catalogue), 2021
- Brenson, Michael, "City Under the Sky," (review) *New York Times*, July 26, 1991, p. C-28
- Christodfides, Koren, Ed., *The Fables of La Fontaine*, University of Washington Press, Seattle, 2005
- Eagan, Maura, "H2O Film on Water," *New York Times*, August 7, 2009
- Fox, Catherine, "Current Minimalists" (review) *Atlanta Journal-Constitution*, September 16, 1991, p. B4
- Goy, Julie, "Paysages Tactiles," It Art Blog, 28 April 2021
- Grinstead, David, "Altervista," *Brooklyn Journal of Arts and Urban Affairs*, March 25, 1994, p. 3
- Heller, Neddi, Ed., "Crossing," vol. II, *Arts Magazine*, limited edition, 1992
- Kelly, Erin St. John, "Baubles, Bangles and Bright Metal Strips," *New York Times*, February 20, 1994
- Lizouski, Pauline, "Paysages Tactiles: Exposition Collective Avec Delphine Gaulty, Juliette Vivier, Marie-Claire Corbel, Laura McCallum, LAMOZÉ," *Point Contemporaine*, No. 21, June 2021
- Madel, Robin, "Through Art, the Value of Water Expressed," *The Huffington Post*, October 6, 2011
- Mahony, Robert, "Bridging the Gap," *Timeout New York*, issue 257, August 24-31, 2000, p.52N. Fl.
- "Lettres de Seattle: My God, Les Fables De La Fontaine In English!" *Le Monde*, September 8, 2006
- Nicholson, Stuart, *Object and Photo*, (exhibition catalogue), 1997
- Orgeval, Alice, "Que Faire ce Weekend?" *Paysages Tactiles*," *Les Echos*, April 23, 2021
- Philippe, Bénédicte, "Paysages Tactiles," *Télérama*, June 19 2021

Riker, Janet, *Object Lesson*, (exhibition catalogue) 1991
 Schinsky, William, *Current Minimalists*, Arts Festival of Atlanta Exhibition Catalogue, 1991
 Schuster, Robert, "Reconstructing Paper"(review), *The Village Voice*, April 27, 2010
 Streifer Rubinstein, Charlotte, *In Three Dimensions: Women Sculptors in the 90's*, 1995, p. 105
 Trincere, Yolande, *Working on Edge*, (exhibition catalogue) 1991
 Unattributed, "Art on The Waterfront/ Brooklyn Artists Present Altvista: A Matter of Perspective"
 (review), *Brooklyn Journal of Arts and Urban Affairs*, March 25, 1994, p.3
 Unattributed, "Mai 2021: Les expositions à découvrir ce mois-ci dans l'est parisien," *Paris Lights Up*, May
 2021
 Vaillant, Rafael Font, "EXPOSITION. 'La Femme du Futur'", A2S, Paris, 2019

AWARDS

2019 Contemporary Talents Finalist, Schneider Foundation, Wattwiller, France
 2017 Annual Faculty Sabbatical Grant, The Spence School, New York, NY
 2010 Faculty Recognition Grant, The Spence School, New York, NY
 2005 Edes P. Gilbert Grant, The Spence School, New York, NY
 1995 Best of Show, Awarded by Leo Castelli, Maximum Capacity Exhibition, New York, NY
 1990 Individual Artists Award, Artists Space, New York, NY

RESIDENCIES

2011 Earthwatch Fellowship, Southshield-on-Tyne, England
 2010 UCross Foundation, Clearmont, WY
 2008 MacNamara Foundation, Westport Island, ME

TEACHING EXPERIENCE

2000-2019 The Spence School, New York, Head of Visual Arts Department and Advanced Sculpture Teacher
 1991-2000 Brooklyn Friends School, Brooklyn, NY, Sculpture Teacher and Head of Summer Arts Program
 1978-1981 Pacific Lutheran University, Tacoma, WA, Assistant Professor, Art Department
 1977-1978 University of Washington, Seattle, WA, Teaching Assistant, Art History

EDUCATION

1978 University of Washington, MA Summa Cum Laude, Art History, Seattle, WA
 1974 Scripps College, BA Art History, BFA Fine Arts, Claremont, CA